



# PRESS RELEASE

## Neighbourhood Dance Works Celebrates THE FESTIVAL OF NEW DANCE — 25 YEARS!

Neighbourhood Dance Works (NDW) was born of a large community of artists needing space in which to develop and investigate their art and performance in 1981. NDW, with many independent performance artists, worked tirelessly to become a catalyst for experimentation, collaboration and performance, and a producer of contemporary dance in Newfoundland & Labrador.

As interest in contemporary dance increased, Ann Anderson founded the Festival of New Dance in 1990. Six artists were programmed in the inaugural year: Campagnie Carole Bergeron (Montreal), Dulcinea Langfelder (Montreal), Jennifer Mascall (Vancouver) and Lois Brown, Lisa Porter and Stephanie Squires of St. John's. We are thrilled that two of the original six performers are participating in the 25th anniversary festival: Lois Brown and Lisa Porter.



photo: André Cornieller



photo: Frédéric Duchesne



photo: Wayne Eardley



photo: Jeremy Mimmagh

Interested in performance, storytelling, film, issues of accessibility, or pure entertainment? This festival promises a feast for your senses and your imagination. In 25 years, we have presented more than 100 artists and cultivated a vibrant and loyal audience and this year's festival will not disappoint. The 2015 program features performances by artists with us from festival inception, world-renowned performers, established locals and Newfoundland expats who have made their mark abroad in a celebration of Canadian dance. It is a microcosm of what is important on the Canadian scene, new, returning and local. Performances explore the boundaries between literature, multimedia, theatre, performance art, film and dance. This festival promises to be a wonderful celebration of dance with main stage performances, outdoor events, community collaborations, professional development opportunities with Master Class instruction, artist talkbacks and networking.

Opening night, October 6, features **FOU GLORIEUX** performing *So Blue*, an intense, rough, obsessive, and mysterious work set to Mercan Dede's rhythmical, visceral music. Physically, **LOUISE LECAVALIER** is an arresting composite of David Bowie and Tilda Swinton and is, in the world of contemporary dance, as iconic as both. *So Blue* marks her volcanic emergence as a choreographer. The first 30 minutes of *So Blue*, its vibrant, swirling soundtrack composed by Turkish-born Montréaler Mercan Dede, features Lecavalier in a perilous solo. Joined by Frédéric Tavernini for the second half, their raw, shared energy reaches dizzying heights. "55 minutes of sustained and spectacular physical virtuosity." Theaterkompas.de

The intimate work by **CORPUSCULE DANSE**, *Jamais Seule (Never Alone)*, was inspired by the movement possibilities of quadriplegic dancer France Geoffroy. This piece is autobiographical, focusing on the France's desire to express herself in a constant back and forth between past and present. *Jamais Seule* is a modest and irreverent look at another reality.

Theatre-dance piece *Performances May be Permanent* by **KATE STORY** (with **BILL BRENNAN**) navigates diverse territory: Glenn Gould, a dying mother, the nature of memory, the inner workings of a brain hooked on music, and the redemptive power of connection. Kate is a performer and writer, born and raised in Newfoundland now living in Ontario. Bill is a renowned pianist, percussionist, composer and producer who directs the Memorial University Jazz Ensemble and Gamelan Sagara Asih (the Memorial University Gamelan Ensemble).

ALL IMAGES IN THIS PRESS  
KIT AVAILABLE AS HIGH  
RESOLUTION FILES



# PRESS RELEASE (CONT'D)

Conceived and choreographed by **LISA PORTER**, *Future Perfect* is a meditation on mortality performed by Local award-winning music and sound designer Lori Clarke and dancer Andrea Tucker.

**10 GATES DANCING INC.**'s *a facet* (of *FACETS*) is a one-time only performance, created and performed by **TEDD ROBINSON, RILEY SIMS, and CHARLES QUEVILLON**. A mash-up of 10 Gates Dancing's recent NAC co-production *Facets*, it stars Riley Sims as the "guy in white underwear", Charles Quevillon as "the musician" and Tedd Robinson making a guest appearance as "the guy with things on his head".

Conceived and directed by **ANNE TROAKE** to celebrate 25 years of the Festival of New Dance, the *25/25/25 Dance Project* promises a tour-de-force evening of guerrilla art-making in the true spirit of Neighbourhood Dance Works. The practices of choreography and performance are the focus, meeting our thirst for experimentation and the experience of art making. 25 works will be created by 25 choreographers who will be given 25 minutes each to create a work 25 seconds in length, all in front of a live audience!

**FUJIWARA DANCE INVENTIONS'** *Eunoia* is Denise Fujiwara's adaptation of Christian Bök's award-winning and bestselling book of conceptual poetry of the same name. *Eunoia* is a multimedia experience of dance, video, music and costume that employs constraints in such inventive ways that it has resulted in a groundbreaking performance lauded by audiences and critics alike. Fujiwara Inventions takes the audience on a verbal, visual and visceral journey.

*Auto-Fiction* by **HUMAN PLAYGROUND** features three dancers and an automobile — the performers walk, run, roll over, propel and fall on this car composing a choreographic track between dance and urban acrobatics. *Auto-Fiction* is a descent at full speed that explores the multiple relationships we maintain with our cars. This performance is a co-presentation with the Arts and Culture Centre in St. John's, NL.

This year's exciting **WORKSHOPS** provide participants with an opportunity to learn new tools for art making and dance making:

## **INTRODUCTORY WORKSHOP OF INTEGRATED DANCE with CORPUSCULE DANSE**

Join us for an introductory workshop of integrated dance, a field of inclusive exploration of contemporary dance open to people with and without disabilities. France Geoffroy (quadraplegic), professional dancer and artistic director of Corpuscule Dance, and her partner Joannie Douville, a professional dancer and teacher, will direct exploratory exercises using contact improvisation dance techniques. This workshop will enable you to live a different dance experience and enrich and broaden your horizons.

## **BUTOH VOICE WORKSHOP with DENISE FUJIWARA and GERRY TRENTHAM**

This 3-day intensive workshop offers a unique opportunity for participants to immerse themselves in a new discipline. It integrates the embodiment practices of the dance-theatre form of Butoh with the embodiment practices of Linklater-based voice and speech as a means to increased creative potential, range and precision as performers and performance creators.

## **BALANCING THINGS with TEDD ROBINSON**

Tedd has been balancing things, on his head mostly, in performance since 1989. His investigations have led to thoughts about functional movement in performance and working the release of a quality performing that inhibits actually doing an activity on stage like balancing a piece of fruit or a stick.

**Festivalofnewdance.ca**  
**709.722.3663**  
**ndw@nfd.net**  
**TICKETS: 753-4531**

**Alison Cass, Publicist**  
**e: ndw.publicist@gmail.com**  
**t: 709-351-2710**